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I DREAMED A DREAM

Mus. by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLÉ, JEAN-MARC NATÉL
and HERBERT KRETZMER

Slowly

www.virtualsheetmusic.com

I Dreamed A Dream (Easier version) - Les Miserables

As sung by Fantine in the 2012 movie

Composed by Boublé and Schönberg
Arranged by Joyce Leung (Jan 2013)

Just 44 Notes (approximately)

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I Dreamed A Dream (From The Musical 'Les Misérables')

Music by Claude-Michel Schönberg. Lyric by Herbert Kretzmer.
Original Text by Alain Boublé & Jean-Marc Natel.

Upper: string ensemble
Lower: flutes
Pedal: bass guitar
Drums: 8 beat

$\text{♩} = 72$

Upper: $\text{♩} = 72$
Lower:
Pedal:

Lower:

Upper: to flute
Lower:

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I Dreamed a Dream

Claude-Michel Schönberg, Alain Boublil,
Jean-Marc Natel and Herbert Kretzmer

Andante

4 I dreamed a dream in days gone by, when hope was high and life worth living

8 I dreamed that love would never die. I dreamed that God would be forgiving.

12 Then I was young and un-s - fruit, and dreams were made and used and wanted.

I DREAMED A DREAM

from *LES MISÉRABLES*

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL,
JEAN-MARC NATEL
and HERBERT KRETZMER

Andante

FANTINE:

I dreamed a dream in days gone by, when hope was high and life worth living. I dreamed that love would never

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Welcome to the COMPLETE Sound Design Fundamentals Guide! This is a class designed for the average person who is ready to dive in to making music with synthesis! Whether you are a beginning musician, an active musician, or an aspiring musician - this class is perfect for you!

Sound Design Fundamentals: Sampling, we will examine the essentials of Sound Design using Ableton Live and Propellerheads' Reason software and focusing on principals of Sampling. We will explore three fundamental topics: Using samples for generating sounds, and the legal implications of sampling (And two pro tips for avoiding all the legal issues) Using samples to generate new sounds through manipulation and synthesis Using samplers to control drum sounds and sequence dynamic drum patterns This system keeps the technical jargon to a minimum and gets you making your own sounds quick.

Dr. Allen is a professional musician, top-rated Udemy instructor, and university professor. In 2017 the Star Tribune featured him as a "Mover and a Shaker," and he is recognized by the Grammy Foundation for his music education classes.

Throughout this class, if you get stuck, you can review the videos or post a question, and I'll back to it as fast as possible.

J. Anthony Allen is an Ableton Certified Trainer, and a PhD in Music Composition and master of Electronic Sounds. His music has been heard internationally in film, radio, video games, and industrial sound, as well as the concert hall and theater.

And of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5) of this class. You will not have another opportunity to learn Ableton Live in a more comprehensive way than this. Start here. The course is a roadmap to Mastering Sound Design with any software tool. All the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory.

Please click the "Take This Course" button so you can start making better tracks today.

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